



# Provincial Department of Education Northern Province



## Monthly Evaluation

**Grade - 11**

**APPECIATION OF ENGLISH LITERARY TEXTS**

**July 2022**

### Part-1

**1. Section –A-Answer all questions.**

Read the given extracts and answer the questions given below them.

(i) "I have learned to wear many faces like dresses..."

(a) From where is this line taken? Who wrote it? [1]

.....

(b) Who is the speaker? [1]

.....

(c) To whom is he/she speaking? [1]

.....

(d) What does the writer/ speaker mean by wearing many faces? [2]

.....

.....

.....

(ii) "And I, I put

My head in my hands

And wept."

(a) Name the work and the author. [1]

.....

(b) Who is referred to as "I"? [1]

.....

(c) What action of "I" is mentioned here? [1]

.....

(d) Comment on the attitude of the speaker towards this situation. [2]

.....  
.....  
.....

(iii) "I shall go back to Philosophy and study Metaphysics"

(a) Name the work from which this line is taken. Name the writer. [1]

.....

(b) Who is referred to as 'I'? [1]

.....

(c) Whose relationship made him to think so? [1]

.....

(d) What does the writer want to point out through the above lines? [2]

.....  
.....  
.....

(iv) "Then I saw Steve's face. I'd never seen him like that before. A sudden look of terror, eyes wide open, mouth agape. He saw something behind me...."

(a) From which work are these lines taken? Who is the author? [1]

.....

(b) Who is Steve? [1]

.....

(c) What do you mean by the word 'agape'? [1]

.....

(d) What can you tell about the narrator? [2]

.....

.....

.....

(v) "And aren't you ashamed? I am a good and virtuous little wife. I've locked myself in and will be true to you..."

(a) From where are these lines taken? Who wrote them? [1]

.....

(b) Who is the speaker? [1]

.....

(c) To whom is he/she speaking? [1]

.....

(d) What is the speaker's feeling towards the person he/she speaks to? [2]

.....

.....

.....

vi) "You do love her, don't you? Well, then why not save up money for her by selling the cloth?"

(a) From where is this line taken? Who wrote it? [1]

.....

(b) Who is the speaker? [1]

.....

(c) Who are referred to as 'You ' and 'her'? [1]

.....

(d) According to your understanding what qualities of the speaker are reflected through this utterance?

.....

.....

.....

**Section B**

**Answer questions in either (A) or (B)**

**(A) Read the following passage and answer the questions.**

"That night I couldn't sleep because the frogs kept croaking. I felt as if there were millions of them now and they were not only croaking but braying, neighing, roaring and trumpeting. Father was peacefully snoring away on bed and Mother was sleeping with Little Sister on the other-the one I occupied when I was running a high temperature for three days- and I was back on the floor where I kept tossing and turning, unable to sleep.

i) What is the situation given in the passage? [2]

.....

ii) Why could the speaker not sleep that night? [2]

.....

iii) Explain the meaning of the following words. [2]

(a) occupied: .....

(b) tossing: .....

iv) Comment on the feelings of the speaker in this situation? [4]

.....

.....

.....

[10 Marks]

**(B)** Jagan had learnt the art of ignoring questions. Mali got up, saying, "If she has nothing to do here,

She goes back, that's all. Her air ticket must be bought immediately."

"But a wife must be with her husband, whatever happens."

"That was in your day," said Mali, and left the room.

Jagan lost his sleep that night. The obscurity of the whole business worried him. Grace was out of sight. He liked her presence in the house, which filled a serious lacuna.

Where had Mali hidden her at the moment? He wouldn't even admit that he knew where she had gone. Was this how a man kept track of his wife?

(i) What is the situation presented in the passage? Who is referred to as 'she'? [2]

.....

(ii) What is Jagan worried about? [2]

.....

(iii) Explain the following words in your own words.

(a) lacuna – .....

(b) Obscurity – ..... [2]

(iv) How is the character of Jagan reflected in this passage? [4]

.....

.....

.....

(10marks)

## Part-2

### Poetry

(Answer one question only.)

1. Though the poem 'A Bird Came down the Walk' deals with a simple and minor incident, it suggests many lessons to us. Comment.
2. The poem 'Farewell to Barn and Stack and Tree' portrays how a domestic conflict ends with painful consequences. Do you agree with this statement? Support your answer with reference to the text.
3. "Most of the people in our society put on a happy face outwardly but suffer a lot inwardly". Give your comments drawing examples from the poem 'The Clown's Wife'.
4. Examine how the poet brings out the theme 'Money cannot buy happiness' in the poem 'Richard Cory'?
5. The huntsman gets into trouble due to sheer stupidity in the poem 'The Huntsman'. Explain your answer with examples.

[15 Marks]

## Prose

(Answer one question only)

6. The extract 'Wave' is a tragedy. How far is this idea portrayed in this text?
7. "Death of the Nightingale conveys a powerful message to the reader." Discuss this statement with reference to the short story 'The Nightingale and the Rose'.
8. Adults must be careful when they punish children unnecessarily. How far is it true with regard to the short story 'The Lumber Room'?
9. Kumar Sangakkara shows exemplary characteristics of a sportsman in and out of the sports arena. How far do you agree with this statement? Answer by referring to the text "The Lahore Attack".

[15 Marks]

## Drama

(Answer one question only)

10. Who is your favourite character in the play 'The Bear' by Anton Chekov? Justify your answer with close reference to the text.
11. Compare and contrast the characters of Yohyo and Tsu by referring to the text 'Twilight of a Crane'

[15 Marks]

## Fiction

(Answer one question only)

12. Do you suppose that Tissa Abeysekera is attempting to portray the value of relationships in life in the novel Bringing Tony Home? Justify your answer with examples.
13. How does R. K. Narayan use Juxtaposition of the characteristics of Jagan and Mali in the Novel 'The Vendor of Sweets'?

[15 Marks]